

DAY 1: BEAT MAKING

Drum Programming
Classic Drum Machines - TR808
Classic Drum Machines - TR909
DAW Beat Making Devices
Ableton - Introducing Impulse
Choosing Drum Samples
Step Sequencer Beat
Adding FX to drum sounds
Snare Fills
Triplet Fills
Using Swing
Day 1 Exercise

DAY 2 - EXTENDED BEATS & BASSLINES

Drum Sound Design
Drum Sound Design - Kick
Exercise - Create a Kick in Ableton
Drum Sound Design - Snare
Exercise - Create a Snare in Ableton
Adding Percussion
Layering Drums
Adding a Bassline
Bassline with TyrellN6
Grouping Bass Sounds
Amping Bass Sounds
Day 2 Exercise

DAY 3 - ADVANCED BASSLINES

Bass Stabs & Tuning Samples
Bassline Rhythms
Creating Bass Sounds
Adding Delay to Bass
Interval Bass Patch
Bass Filter Automation
Wobble Bass Design
Ableton - Talking Bass
Using Multiple FX on Bass
Adding Musical Elements
What Notes Work?
Automating FX on Bass
Day 3 Exercise

DAY 4 - CHORDS, RIFFS & STABS

Synth Chords & Riffs
Moogy Bass
Arpeggios
Pad Chords
Chord device
Retro 8-Bit Lead
Synth Chord Stab
Reverse Filtered Stab
In Summary
Day 4 Exercise

DAY 5 - BUILDING SECTIONS & ADDING HOOKS

Pitched Lead Sound
Supporting Theme

Section Analysis
Build-Up Section
Day 5 Exercise

DAY 6 - WORKING WITH VOCALS

Day 6 Introduction
Vocals In Electronic Dance Music
Tiff Lacey Recording Session
Vocal Editing
Remixing Vocals
Electro House - Stutter Vox Effect
Sourcing vocals
Creating original vocal samples
Recording vocal samples
Editing vocal samples
Day 6 Exercise

DAY 7 - EDITING, FX & STRUCTURE

Vocal Chop Effect
Adding FX to vocals
Intro & Outro Sections
Synth 'Wobble' Downfiller
Creative FX Combinations
Using a Vocoder
Finishing Track
Day 7 Exercise

DAY 8 - FINISHING TRACKS

Adding Transition FX
Using Delay & Reverb to create space
Split Frequency Drums
Glitching
Finishing Touches
DIY Mastering
Exporting
Tips for finishing your track
Day 8 Exercise

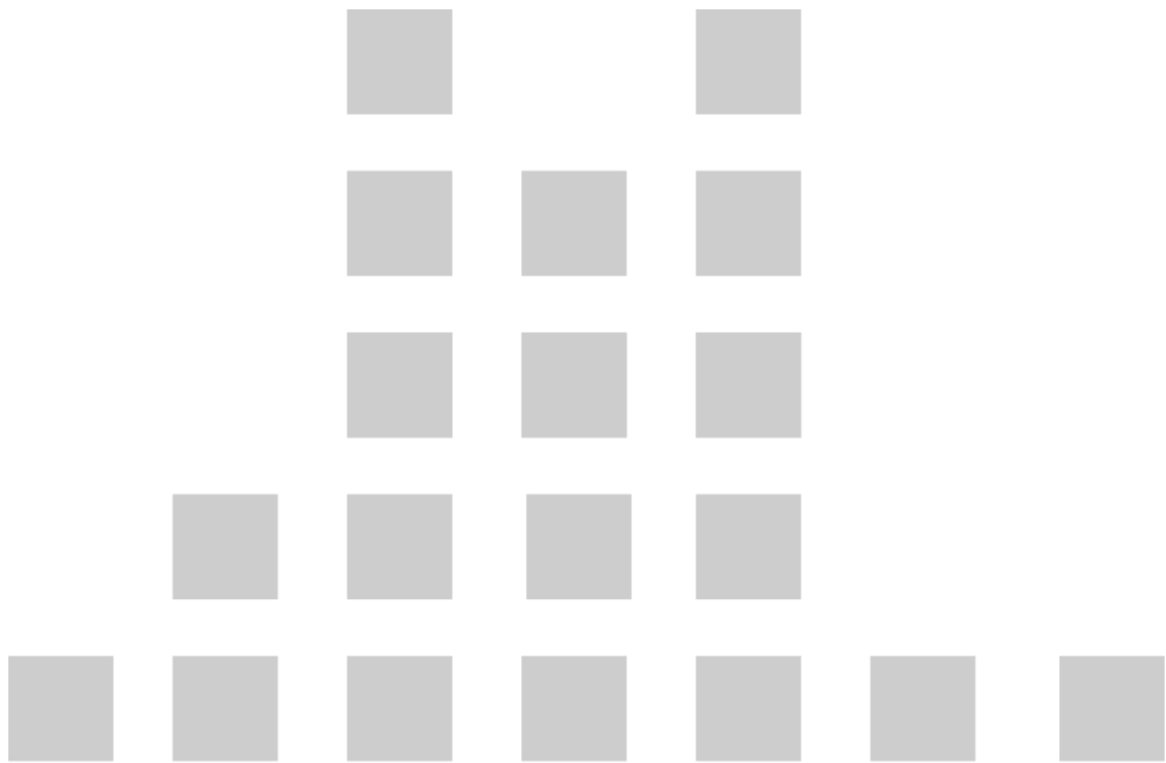
DAY 9 - REMIX ANALYSIS & APPROACHES

What is a Remix?
Remix types
CJ Mackintosh - remixing in the 90s (2)
Extracting An Acapella
How to export stems
Exporting Stems Exercise
Introduction to Re-Edits
Re-Edit Example - Programmed For Love
Day 9 Exercise

DAY 10 REMIX WALKTHROUGH

Clint Eastwood Remix - Overview
Lining Up The Track (Ableton)
Clint Eastwood Remix - Loading the Stems
Clint Eastwood Remix - Deciding Which Parts To Use
Clint Eastwood Remix - Creating Instruments From Parts
Clint Eastwood Remix - Programming Drums
Clint Eastwood Remix - Guitar Chops

Clint Eastwood Remix - Vocal Treatment
Clint Eastwood Remix - Lead Vocal Edits (Ableton)
Clint Eastwood Remix - MIDI Slowdown
Clint Eastwood Remix - Finishing Touches
Downloadable Projects - Day 10
Exercise Day 10



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