

DAY 1/2 - ADVANCED BEAT MATCHING TECHNIQUES

Introduction to Analogue Turntables
Slip Mats
Analogue Turntables - Pioneer PLX
Analogue Turntable Tips
Positioning the Turntables
Setting Up the Turntable Pt2
Anatomy of the Turntable - Needles
Anatomy of the Turntable - Cartridges
The Head Shell
Balancing The Needles
The Anti-Skating Wheel

Beat Matching Theory
Continuous Re-Cueing
Practicing Phrase Alignment
Using the Jog Wheel and the Tempo Slider together
Beat Matching Tips
Using the tempo slider as an Accelerator
Programming Mixes
DJ-ing Tips

DAY 3/4 ADVANCED LOOPING & HOT CUES

Introduction
Introduction to Loops
Creating Loops
Creating Build Ups with Loops
Backspinning (Basic Beat Juggling)
Asymmetrical Loops

Hot Cues
Hot Cue Drumming
Real Time Hot Cue Trick

DAY 5/6 HARMONIC MIXING & ADVANCED EFFECTS

Introduction to Harmonic Mixing
Mixed In Key
Analysing Keys In Traktor
Key Conversion In Practice
Analysing Keys in Rekordbox
Sorting Keys on CDJs
Advanced Harmonic Mixing Techniques

Using the Roll Effect
Filters
Different Mixer Filters
Filter Mixing Techniques

DAY 7/8 ADVANCE EQUIPMENT & INSTRUMENTS

Pioneer Remix 1000
Pioneer Toraiz
Ableton Push 2, live mode with "Link"

Play with musicians
Pedals & Analog devices

DAY 9/10 DIGITAL DJ TRICKS & DJ-ING WITH OTHERS

Introduction
Using the CDJ Like a Synthesizer
Time Stretching A Vocal Sample
Pitch shifting a vocal sample
Post Fader Echo Scratching

DJ-ing with Others
Back to Back Mixing Tips
External instruments

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