

DAY 1 - EQUIPMENT & SET UP

Introduction
Connections
Mixer Overview
The Mixer Channel Strip
Pre & Post Fader Cueing In Headphones
The Tempo Slider
CDJ Overview
CDJ Features
Brake Speed Transition
Fade Mixing

DAY 2: TEMPO & CUEING

Beats, Bars and Phrases
Cueing
Drop Mixing

DAY 3 - INTRODUCTION TO BEAT MATCHING

Beat matching Theory
Continuous Re-Cueing

DAY 4 - BEAT MATCHING PT2

Practicing Phrase Alignment
Using the jog wheel and the tempo slider together
Beat Matching Tips
Rekordbox

DAY 5 - BEAT MATCHING PT 3

Using the tempo slider as an Accelerator
Programming Mixes
DJ-ing Tips
Understanding Dance Music Genres
Calculating Speeds
Mixing With BPM Counters
Cross-Fader Technique

DAY 6 - EQ

Introduction
What is EQ?
EQ Mixing Techniques
Rhythmical EQ-ing

DAY 7 - LOOPS & EFFECTS

Introduction To Loops
Creating Loops
Creating build ups with loops
Delaying
Effects
Effect Speeds
Level/ Depth Parameter
Assigning Effects
Using The Delay Effect
Using The Echo Effect

DAY 8 – EXTERNAL DEVICES

Send&Return
Analog/Digital sound effects
Drums machines

DAY 9 - PROMOTION & PREPARING A SET

Promotion
Writing a DJ profile
Preparing For Live Shows
Making The Most Of Live Shows

DAY 10 - PLAY A SET

Back to Back Mixing Tips
Podcast
Radio Show

IBIZA BLAU MUSIC
INTERNATIONAL DIGITAL SCHOOL